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B 111a6

A Monsieur Xaver Scharwenka

Impressions

Sept Morceaux pour Piano

par

SERGE BORTKIEWICZ

Opus 4 :: :: Pr. Complet net M. 3.00

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Grande Médaille d'or

10. 12. 1928

Vieux Portrait.

Altes Portrait.

Serge Bortkiewicz, Op.4 No 1.

Andante.

I.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. A 'Ped.' (pedal) marking is present below the bass staff.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with triplet figures. The accompaniment in the lower staff remains consistent. A 'Ped.' marking is visible below the bass staff.

The third system shows a change in dynamics to *pp espressiv*. The melodic line in the upper staff becomes more expressive with slurs and accents. The lower staff continues with the accompaniment. A 'Ped.' marking is present below the bass staff.

The fourth system features a more active melodic line in the upper staff, including a triplet. The lower staff continues with the accompaniment. Two 'Ped.' markings are present below the bass staff.

The fifth system concludes the piece. The upper staff features a melodic line with a *mf* dynamic, followed by a *pp* dynamic and a *rit.* (ritardando) marking. The lower staff continues with the accompaniment. A 'Ped.' marking is present below the bass staff.

a tempo

ppp sf pp

sf pp

sf pp

sf pp

ritard.

mf p pp

Zeitgenössische Klaviermusik für Konzert und Salon.

(s. = schwer, m. = mittelschwer, l. = leicht.)

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18.2.19. W.E.

Etude d'oiseaux.

Vogelstudie.

Serge Bortkiewicz Op. 4 No 2.

Allegro.

II.

m.d.
m.s.
p
acceler.
riten.

a tempo
acceler.
riten.

Presto.

p a tempo

staccatiss.

mf
Ped.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata over the final note. The left staff contains a bass line with slurs and a fermata over the final note. The word "Ped." is written below the first and second measures of the left staff.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata over the final note. The left staff contains a bass line with slurs and a fermata over the final note. The dynamic marking "p" is written below the second measure of the left staff.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata over the final note. The left staff contains a bass line with slurs and a fermata over the final note. The dynamic marking "pp" is written below the second measure of the left staff. The word "Ped." is written below the final measure of the left staff. Fingerings 1, 2, 3, 5, 3, 5 are indicated above the final notes of the right staff.

Two staves of music. The right staff contains a melodic line with slurs and a fermata over the final note. The left staff contains a bass line with slurs and a fermata over the final note. The word "Ped." is written below the first, second, and third measures of the left staff.

Two staves of music. The right staff contains a melodic line with slurs and a fermata over the final note. The left staff contains a bass line with slurs and a fermata over the final note. Fingerings 1, 3, 2, 4, 1, 3, 1, 3, 2, 4 are indicated above the first measure of the right staff.

8

tr.

tr.

tr.

8.

8.

8.

8

sempre stacc.

8.

8.

8.

8

accel.

ritard.

mf

8.

8.

8.

8

8.

8.

8.

8

8.

8.

8.

8

mf

8.

8.

8.

Ped.

8

fp

8

fp sempre stacc.

ritard.-

Andante.

pp

Ped.*

a tempo

p

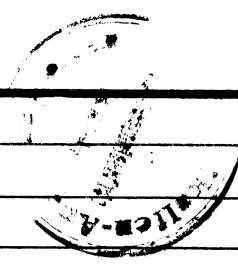
Ped.

8

sf

Ped.

Ped.*



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Grande Médaille d'or

18.11.1907

Tempête.

Sturm.

Serge Bortkiewicz, Op. 4, N° 3.

Allegro molto.

III.

ff

poco rit.

sempref

sf

sf

sf

sf

sf

First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *sf*. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. A *Red.* marking is present below the first measure. A double bar line with an asterisk (*) is placed below the first measure of the lower staff.

Second system of musical notation. The upper staff is in treble clef with a key signature of two flats and a 6/4 time signature. It contains dynamic markings of *sf*, *sf*, and *ff*. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. *Red.* markings are present below the first, second, and third measures.

Third system of musical notation. The upper staff is in treble clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. A dynamic marking of *pp* is present above the first measure. A *Red.* marking is below the first measure. A *Red. g-basse* marking is below the first measure of the lower staff. A double bar line with an asterisk (*) is placed below the first measure of the lower staff.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. A double bar line with an asterisk (*) is placed below the first measure of the lower staff.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. A *cresc.* marking is present above the first measure. *Red.* markings are present below the first, second, and third measures.

Sixth system of musical notation. The upper staff is in bass clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. A *cresc.* marking is present above the first measure. *Red.* markings are present below the first and second measures. A dynamic marking of *sf* is present above the first measure of the lower staff.

First system of musical notation. The treble clef staff contains a whole chord in the first measure, followed by a melodic line starting in the second measure. The bass clef staff features a triplet of eighth notes in the first measure, which then continues as a single melodic line. Dynamics include *p dim.* and *p*. Pedal markings (*Ped.*) are present under the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment of eighth notes. Dynamics include *sempre p*. Pedal markings (*Ped.*) are present under the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) are present under the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment. The system concludes with a 6/4 time signature change. Pedal markings (*Ped.*) are present under the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff features a triplet of eighth notes in the first measure, which then continues as a single melodic line. Dynamics include *sf*. Pedal markings (*Ped.*) and asterisks (*) are present under the bass staff.

Zeitgenössische Klaviermusik für Konzert und Salon

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A Monsieur Xaver Scharwenka

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par

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Après la pluie.

Nach dem Regen.

Serge Bortkiewicz, Op. 4, N° 4.

Allegretto comodo.

IV.

pp mormorando

Ped. *Ped.* *Ped.* *Ped.* *simile* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *sempre dolce*

8

8

sempre mormorando

8

legato

8

Tranquillamente.

pp

Ped.

8

Ped.

8

4 3 1

8

1 2 5 4

Ped. Ped. * Ped.

8

8

Ped. Ped. *

poco animato

8

5 4 3 2 1 4

cresc.

3 2 1 4

Ped. Ped.

8

3 4

2 1 2 3 1 2 3 1 2

4 3 2

4 3 2

sf

Ped. Ped.

8

poco a poco dimin. e rallent

4 3 4 3 2 2 1 4 3

8

3 2 2 1 3 2 2 1

pp a tempo

Ped. Ped.

Ped. Ped. Ped. Ped.
 rallent. Ped.
 m.d. m.d. m.s. a tempo m.s.
 *
 pp
 Andante. 8
 ritenuto pp
 Ped. Ped.
 8 8
 ppp perdendosi pppp
 Ped. Ped. * Ped. * Ped. *



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Schäfer und Schäferinnen.

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Serge Bortkiewicz, Op. 4, N° 5.

Allegro molto, quasi Presto.

V. *mf*

Ped. * Ped. * Ped. * Ped. * *simile*

simile *calando*

mf *p*

p *poco rit.* *mf*

Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music features a complex texture with many beamed eighth notes and chords in both hands.

Second system of musical notation. The key signature changes to two flats (B-flat and E-flat). The music includes a *calando* marking and a *pp* dynamic marking. The texture continues with intricate rhythmic patterns.

Third system of musical notation. The key signature changes to two sharps (F# and C#). The music features eighth-note chords with a dotted eighth note, marked with an '8' and a dashed box. The texture is dense and rhythmic.

Fourth system of musical notation. The key signature remains two sharps. The music includes a *p* dynamic marking. The texture is characterized by beamed eighth notes and chords.

Fifth system of musical notation. The key signature remains two sharps. The music continues with complex rhythmic patterns and chords in both hands.

Sixth system of musical notation. The key signature changes to three sharps (F#, C#, and G#). The music includes a *calando* marking. The texture is dense and rhythmic.

Più Presto.

pp

Ped. *

Ped. * Ped. *

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. *

f

Ped. * Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with a *Red.** marking below the first measure.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has a *veloce* marking above the fourth measure and a *Red.** marking below the fifth measure. The system concludes with a treble clef sign.

Third system of musical notation. The right hand features a complex melodic line with slurs and fingerings (4, 5, 4, 3, 3, 2, 3, 4, #1, 2, 4, 4, 1, 3, 4). The left hand has a *Red.** marking below the fourth measure.

Fourth system of musical notation. The right hand continues with complex melodic lines and slurs, including fingerings (1, 2, 3, 2, 3, 4, #4, 3, 2, 3, 4, 2, 3, 4, 3, 2, 3, 1, 5). The left hand has two *Red.* markings below the second and fourth measures.

Fifth system of musical notation. The right hand features melodic lines with slurs and fingerings (3, 4, 1, 4, 2, 3, 2, 1, 3, 2, 3, 4, 1, 2, 3, 1, 2). The left hand has a treble clef sign at the end of the system.

a tempo
cresc. *poco rit.* *f* *sf*
 2 5 4 4

sf *mf* *calando*
 Ped. *

Tempo I.
molto rit. *mf*

calando

mf *p*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. It includes a *poco rit.* marking and a *mf* dynamic marking. A *Ped.* marking is visible below the bass staff.

Third system of musical notation, featuring a *calando* marking and a sharp sign above a note in the bass staff.

Fourth system of musical notation, starting with a **Presto.** tempo marking and ending with a *sempre p* dynamic marking.

Fifth system of musical notation, including a *dim.* marking and a large slur over the final measures.

Sixth system of musical notation, featuring a *dim.* marking, a *pp* dynamic marking, and a detailed fingering diagram for a sixteenth-note passage.

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In der Mondnacht.

Serge Bortkiewicz, Op.4. N° 6.

Andante con moto, molto affettuoso.

VI.

The first system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. There are markings *ped.* and an asterisk (*) below the bass line.

The second system of musical notation. It continues the grand staff from the first system. The bass line maintains its eighth-note accompaniment. The treble line shows more complex chordal textures and melodic lines.

The third system of musical notation. The *dolce* marking appears above the treble staff. The music continues with similar accompaniment and melodic development.

The fourth system of musical notation. The bass line continues with eighth notes, while the treble line features more active melodic passages.

The fifth system of musical notation. It includes the markings *poco rit.* and *pp*. The piece concludes with a *ped.* marking at the end of the bass line.

dolciss.

2 Ped.
crescendo

3
Ped.

dimin.
calando
pp

8
Poco piu animato.
p
dolce cantando

First system of musical notation. The upper staff features a continuous sixteenth-note arpeggiated pattern. The lower staff contains a bass line with chords and a few melodic fragments.

Second system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line starting with a 'Ped.' marking and ending with an asterisk.

Third system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff features a melodic line with a 'mf' dynamic marking and a 'Ped.' marking.

Fourth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line starting with a 'p' dynamic marking and a 'Ped.' marking.

Fifth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line with a 'Ped.' marking and an asterisk at the end.

Sixth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line starting with a 'p' dynamic marking.

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation, including a *cresc.* marking and a *Ped.* marking.

Third system of musical notation, featuring *sf* and *f* dynamics and *Ped.* markings.

Fourth system of musical notation, including *sf* dynamics and *Ped.* markings.

Fifth system of musical notation, featuring *cresc.*, *sf*, and *8.* markings.

Sixth system of musical notation, including *rallentando*, *sf*, *p e più tranquillo*, and *pp* markings.

8 *trm*

senza Ped.

8 *trm*

pp

8 *trm*

Tempo I.

p

Ped. * *Ped.*

dolce

dolciss.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several chords and melodic lines, while the bass staff features a more active line with eighth and sixteenth notes.

Second system of musical notation. It includes dynamic markings such as *pp* (pianissimo) and *Rit.* (ritardando). The notation shows a transition in the bass line and sustained chords in the treble.

Third system of musical notation, characterized by complex chordal textures and overlapping melodic lines in both staves.

Fourth system of musical notation. It features the instruction *poco rallent.* (poco rallentando) and *pp*. The bass line has a prominent melodic line, and the treble staff has sustained chords.

Fifth system of musical notation. It includes the dynamic marking *ppp* (pianississimo) and *Rit.*. The notation is highly complex with many overlapping notes and chords.

Sixth system of musical notation, concluding the piece. It features the instruction *morendo* (morendo) and *ppp*. The music ends with sustained chords and a final melodic flourish.



A Monsieur Xaver Scharwenka

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par

SERGE BORTKIEWICZ

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Bal masqué. Maskenball.

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Serge Bortkiewicz, Op. 4, No 7.

VII.

Vivace.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: piano (p) and forte (f). The piece features a complex melodic line in the treble with many slurs and ties, and a more rhythmic bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: piano (p) and forte (f). The melodic line continues with intricate phrasing and slurs.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: forte (f). A section is marked *f brillante* in 3/4 time. The treble staff has a triplet of eighth notes and a sequence of notes with fingerings 1, 5, 3, 4. The bass staff has a simple accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: piano (p). Includes a *Ped.* marking and a fermata over a chord in the bass. The treble staff has a long slur over a series of notes with fingerings 3, 1, 3, 1, 3.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: fortissimo (ff) and forte (f). Includes *Ped.* markings. The treble staff has a complex melodic line with fingerings 4, 1, 2, 4, 1, 6, 8, 1, 2.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: sforzando (sf) and forte (f). Includes *Ped.* markings. The treble staff has a complex melodic line with fingerings 6, 8, 4, 1, 6, 8, 4.

First system of musical notation. Treble and bass staves. Dynamics include *sf* and *sempre pp*.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *molto*, *sf*, and *f*.

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 1 2, 1 2, 4 3, 1 2 3 4) and the instruction *staccatiss.*

Fourth system of musical notation. Treble and bass staves. Includes a repeat sign (Ped.) and dynamics *sf* and *sempre f*.

Fifth system of musical notation. Treble and bass staves. Includes a repeat sign (Ped.) and dynamic *sf*.

The image shows a page of piano sheet music, numbered 6 in the top left corner. It consists of six systems of two staves each (treble and bass clef). The music is written in a minor key, indicated by three flats in the key signature. The first system begins with a dynamic marking of *ff* and includes a triplet of eighth notes in the treble staff. The second system continues with a dynamic of *sf*. The third system is marked *con grazia* and *sf*, featuring a triplet of eighth notes in the treble staff. The fourth system starts with a dynamic of *p* and includes a *cresc.* marking. The fifth system is marked *f brillante* and includes a change in time signature from 3/4 to 2/4. The sixth system concludes with a dynamic of *ff* and a *Ped.* instruction. Various musical notations such as slurs, ties, and fingerings are used throughout the piece.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *Red.* (pedal). An 8-measure slur is present in the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *Red.* (pedal). An 8-measure slur is present in the treble staff. The text *staccatiss.* is written below the bass staff.

Third system of musical notation. Treble clef, bass clef. An 8-measure slur is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. An 8-measure slur is present in the treble staff. A bracket labeled '15' spans the final 15 notes of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *ff marcattiss.* An 8-measure slur is present in the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *fff*. The tempo marking *Presto.* is at the beginning. An 8-measure slur is present in the treble staff. The text *Red.* (pedal) is at the bottom right.